

**TENNESSEE THESPIAN CONFERENCE**  
**January 15 & 16, 2010**

<b>FRIDAY</b>	<b>Workshop A – 4:10 – 5:00 p.m.</b>	<b>JANUARY 15</b>
<b><i>Room</i></b>	<b><i>Presenter</i></b>	<b><i>Workshop</i></b>
F160	Carey Hanson	Latex Special Effects
F161	Dave Nofsinger	Creating A Design Portfolio
F162	Joyce Bamman	Project Runway for Costumers
F163	Michael Maresca	Stop Singing Stupid
F164	Jason Mayfield	Stage Combat
F168	Donnie Bryan	Stage Movement and Choreography for Actors and Dancers
W101	Kathy Tanner	Clowning Around
W102	Jim Libby	Improv for Actors
W103	Dan McCleary	Fully-Blooded Shakespeare
W104	Brittany Morgan	VIOLENCE!
W106	Roger Del Pozo	The Business Side of Being an Actor
W107	Gordon Hensley	Improvisation in Playback Theatre
W110	David Prete	Real Stage Relationships
W112	Rebecca Beasley	R99 Spells Brown
W121	Jack Parnell	The Voice-over Actor
W122	Alaina Runions	Dance for Musical Theatre
W124	Janice Benning Lacek/Daniel Mathews	The Ultimate Quick Change Challenge
W125	David Brandon	Fundamentals of Lighting Design
W127	Chris Hardin	Laban Movement for Actors
W201	Mark Jeter	Landing The Role: From High School to Hollywood
W202	Steve Ray	Managing Stage Fright
W203	Catherine Mueller	Find Your Funny
W204	Jonathan Dorf	Playwriting Jumpstart
W206	Kate Goodwin	Stage Management
W208	Billy Sharpe	Introduction to the Meisner Technique
W209	Cedric Liqueur	Hands of the Stage Actor
W210	Cody Campbell	Student Leadership
W212	Emily Wells	Stage Management Basics
W213	Jazmin Miller	Ready... Set... IMPROV!
W215	Kell Christie	Direction for the Director
W233	Lindsey Stanfill	Theatre Management
W234	Darren Michael	Scenic Design Chess
PE Gym	Marqui Maresca	Audition Smart: Dance Audition
V Gym	M.A. Harrison/ Allison Williams	Aerial Theatre

**Please refer to the “Workshop Presenters” page following this schedule  
for clinician bios and selected workshop descriptions.**

<b>FRIDAY</b>	<b>Workshop B – 5:10 – 6:00 p.m.</b>	<b>JANUARY 15</b>
<b><i>Room</i></b>	<b><i>Presenter</i></b>	<b><i>Workshop</i></b>
F160	Carey Hanson	Latex Special Effects
F161	Dave Nofsinger	Creating A Design Portfolio
F162	Joyce Bamman	Project Runway for Costumers
F163	Michael Maresca	Stop Singing Stupid
F164	Jason Mayfield	Stage Combat
F168	Donnie Bryan	Stage Movement and Choreography for Actors and Dancers
W101	Kathy Tanner	Clowning Around
W102	Jim Libby	Improv for Actors
W103	Dan McCleary	Fully-Blooded Shakespeare
W104	Brittany Morgan	VIOLENCE!
W106	Roger Del Pozo	The Business Side of Being an Actor
W107	Gordon Hensley	Improvisation in Playback Theatre
W110	David Prete	Real Stage Relationships
W112	Rebecca Beasley	R99 Spells Brown
W121	Jack Parnell	The Voice-over Actor
W122	Alaina Runions	Dance for Musical Theatre
W124	Janice Benning Lacek / Daniel Mathews	The Ultimate Quick Change Challenge
W125	David Brandon	Fundamentals of Lighting Design
W127	Chris Hardin	Laban Movement for Actors
W201	Mark Jeter	Landing The Role: From High School to Hollywood
W202	Steve Ray	Managing Stage Fright
W203	Catherine Mueller	Find Your Funny
W204	Jonathan Dorf	Doin' It With Dialogue
W206	Kate Goodwin	Stage Management
W208	Billy Sharpe	Introduction to the Meisner Technique
W209	Cedric Liqueur	Flying Lessons for Stage Actors
W210	Cody Campbell	Student Leadership
W212	Emily Wells	Stage Management Basics
W213	Jazmin Miller	Ready... Set... IMPROV!
W215	Kell Christie	Direction for the Director
W233	Lindsey Stanfill	Theatre Management
W234	Darren Michael	Scenic Design Chess
PE Gym	Marqui Maresca	Audition Smart: Dance Audition
V Gym	M.A. Harrison / Allison Williams	Aerial Theatre

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<b>SATURDAY</b>	<b>Workshop C – 9:35 – 10:25 a.m.</b>	<b>JANUARY 16</b>
<b><i>Room</i></b>	<b><i>Presenter</i></b>	<b><i>Workshop</i></b>
F160	Carey Hanson	Latex Special Effects
F161	Bob Arnold / Marques Brown	Sound Effects
F162	Gordon Hensley	Airbrush Makeup
F163	Michael Maresca	Can't Sing?
F164	Jason Mayfield	Stage Combat
F166	Michael Detroit	Singing for the Stage
W101	Kathy Tanner	Clowning Around
W102	Jim Libby	Improv for Actors
W103	Dan McCleary	Fully-Blooded Shakespeare
W104	Brittany Morgan	VIOLENCE!
W106	Roger Del Pozo	Auditioning for Television Commercials
W107	Jeff White	Stand-Up Comedy
W109	Marqui Maresca	Audition Smart: Film and TV
W110	Jay Dean	Auditioning for Musicals
W112	Rebecca Beasley	R99 Spells Brown
W121	Jack Parnell	The Voice-over Actor
W122	Alaina Runions	Dance for Musical Theatre
W124	Mo Alexander / Jane Haze	Make 'em Laugh!
W125	David Brandon	Fundamentals of Lighting Design
W127	Chris Hardin	Laban Movement for Actors
W201	Mark Jeter	Landing The Role: From High School to Hollywood
W202	Steve Ray	Managing Stage Fright
W203	Catherine Mueller	Find Your Funny
W204	Jonathan Dorf	Playwriting Jumpstart
W206	Kate Goodwin	Stage Management
W207	Stephanie Norwood	I'm Going to Hollywood – Now What?
W208	Billy Sharpe	Introduction to the Meisner Technique
W209	Cedric Liquer	HELP WANTED: Actor
W210	Cody Campbell	Student Leadership
W212	Donnie Bryan	Lighting Effects To Color and Dazzle Your Productions
W213	Anita Lenhart	Stage Dialects
W215	Kell Christie	Direction for the Director
W233	Lindsey Stanfill	Theatre Management
W234	Darren Michael	Scenic Design Chess
PE Gym	Larry Sousa	Putting It Together: Sing and Dance at the Same Time!
V Gym	M.A. Harrison / Allison Williams	Aerial Theatre

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<b>SATURDAY</b>	<b>Workshop D – 10:35 – 11:25 a.m.</b>	<b>JANUARY 16</b>
<b><i>Room</i></b>	<b><i>Presenter</i></b>	<b><i>Workshop</i></b>
F160	Carey Hanson	Latex Special Effects
F161	Bob Arnold/ Marques Brown	Sound Effects
F162	Gordon Hensley	Airbrush Makeup
F163	Michael Maresca	Can't Sing?
F164	Jason Mayfield	Stage Combat
F166	Michael Detroit	Singing for the Stage
W101	Kathy Tanner	Theatre Sports
W102	Jim Libby	Improv for Actors
W103	Dan McCleary	Fully-Blooded Shakespeare
W104	Brittany Morgan	VIOLENCE!
W106	Roger Del Pozo	Auditioning for Television Commercials
W107	Jeff White	Stand-Up Comedy
W109	Marqui Maresca	Audition Smart: Film and TV
W110	Jay Dean	Auditioning for Musicals
W112	Rebecca Beasley	R99 Spells Brown
W121	Jack Parnell	The Voice-over Actor
W122	Alaina Runions	Dance for Musical Theatre
W124	Mo Alexander/ Jane Haze	Make 'em Laugh!
W125	David Brandon	Fundamentals of Lighting Design
W127	Chris Hardin	Laban Movement for Actors
W201	Mark Jeter	Seven Secrets Of The Working Actor
W202	Steve Ray	Dressing the Stage
W203	Catherine Mueller	Find Your Funny
W204	Jonathan Dorf	Singular Sensation: Writing the Monologue
W206	Kate Goodwin	Stage Management
W207	Stephanie Norwood	I'm Going to Hollywood – Now What?
W208	Billy Sharpe	Monologue Preparation
W209	Cedric Liqueur	The Voice Within You
W210	Cody Campbell	Student Leadership
W212	Donnie Bryan	Lighting Effects To Color and Dazzle Your Productions
W213	Anita Lenhart	Stage Dialects
W215	Kell Christie	Direction for the Director
W233	Lindsey Stanfill	Theatre Management
W234	Darren Michael	Sudden Design
PE Gym	Larry Sousa	Putting It Together: Sing and Dance at the Same Time!
V Gym	M.A. Harrison/ Allison Williams	Aerial Theatre
Sponsor's Lounge	Keith Salter	Curriculum Sharing and Caring (Sponsors Only)

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<b>SATURDAY</b>	<b>Workshop E – 2:15 – 3:05 p.m.</b>	<b>JANUARY 16</b>
<b><i>Room</i></b>	<b><i>Presenter</i></b>	<b><i>Workshop</i></b>
F160	Carey Hanson	Latex Special Effects
F161	Bob Arnold / Marques Brown	Sound Effects
F162	Gordon Hensley	Airbrush Makeup
F163	Michael Maresca	Eliminate Your Singing Break
F164	Jason Mayfield	Stage Combat
W101	Kathy Tanner	Theatre Sports
W102	Jim Libby	Improv for Actors
W103	Dan McCleary	Fully-Blooded Shakespeare
W104	Brittany Morgan	VIOLENCE!
W106	Roger Del Pozo	Auditioning for Television Commercials
W107	Jeff White	Stand-Up Comedy
W109	Marqui Maresca	Audition Smart: Film and TV
W110	Jay Dean	Auditioning for Musicals
W112	Rebecca Beasley	R99 Spells Brown
W121	Jack Parnell	The Voice-over Actor
W122	Alaina Runions	Dance for Musical Theatre
W124	Mo Alexander / Jane Haze	Make 'em Laugh!
W125	David Brandon	Fundamentals of Lighting Design
W127	Chris Hardin	Laban Movement for Actors
W201	Mark Jeter	Seven Secrets Of The Working Actor
W202	Steve Ray	Dressing the Stage
W203	Catherine Mueller	Find Your Funny
W204	Jonathan Dorf	Practical Playwriting
W206	Kate Goodwin	Stage Management
W207	Sarah Brown	Clowning & Improv
W208	Billy Sharpe	Monologue Preparation
W209	Cedric Liqueur	P.S. My Monologue
W210	Cody Campbell	Road to International Thespian Festival
W212	Donnie Bryan	Stage Movement and Choreography for Actors and Dancers
W213	Jazmin Miller	Ready... Set... IMPROV!
W215	Emily Wells	History of Musical Theatre
W233	Heather Wilson	Oral History Performance
W234	Darren Michael	Sudden Design
PE Gym	Larry Sousa	Putting It Together: Sing and Dance at the Same Time!
V Gym	M.A. Harrison / Allison Williams	Aerial Theatre
Sponsor's Lounge	Frank Bluestein / Allison Rogers	Thespian Sponsors Annual Meeting (Sponsors Only)

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<b>SATURDAY</b>	<b>Workshop F – 3:15 – 4:05 p.m.</b>	<b>JANUARY 16</b>
<b><i>Room</i></b>	<b><i>Presenter</i></b>	<b><i>Workshop</i></b>
F160	Carey Hanson	Latex Special Effects
F161	Bob Arnold/ Marques Brown	Sound Effects
F162	Gordon Hensley	Airbrush Makeup
F163	Michael Maresca	Eliminate Your Singing Break
F164	Jason Mayfield	Stage Combat
W101	Kathy Tanner	Theatre Sports
W102	Jim Libby	Improv for Actors
W103	Dan McCleary	Fully-Blooded Shakespeare
W104	Brittany Morgan	VIOLENCE!
W106	Roger Del Pozo	Auditioning for Television Commercials
W107	Jeff White	Stand-Up Comedy
W109	Marqui Maresca	Audition Smart: Film and TV
W110	Jay Dean	Auditioning for Musicals
W112	Rebecca Beasley	R99 Spells Brown
W121	Jack Parnell	The Voice-over Actor
W122	Alaina Runions	Dance for Musical Theatre
W124	Mo Alexander/Jane Haze	Make 'em Laugh!
W125	David Brandon	Fundamentals of Lighting Design
W127	Chris Hardin	Laban Movement for Actors
W201	Mark Jeter	Seven Secrets Of The Working Actor
W202	Steve Ray	Dressing the Stage
W203	Catherine Mueller	Find Your Funny
W204	Jonathan Dorf	Advanced Playwriting: Taking Your Play to the Next Level
W206	Kate Goodwin	Stage Management
W207	Sarah Brown	Clowning & Improv
W208	Billy Sharpe	Monologue Preparation
W209	Cedric Liqueur	Solo Actor
W210	Cody Campbell	Road to International Thespian Festival
W212	Donnie Bryan	Stage Movement and Choreography for Actors and Dancers
W213	Jazmin Miller	Ready... Set... IMPROV!
W215	Emily Wells	History of Musical Theatre
W233	Heather Wilson	Oral History Performance
W234	Darren Michael	Sudden Design
PE Gym	Larry Sousa	Putting It Together: Sing and Dance at the Same Time!
V Gym	M.A. Harrison/ Allison Williams	Aerial Theatre

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