

WORKSHOP DESCRIPTIONS AND CLINICIAN BIOS

JOHN THOMAS APPLING - Performance Showcases

John Thomas Appling received his BFA in Theatre Performance from the University of Memphis last May. He was recently seen in The Mystery of Edwin Drood and As You Like It at the University of Memphis.

ROBERT ARNOLD - E, F Audio Theatre (with Marques Brown) ~ Learn about the process of audio theatre from script writing, to producing, to voice acting, to sound effects, to digital recording! This interactive workshop will allow you to explore with story and sound, with representatives of Memphis' own audio theatre company, Chatterbox Theatre.

Robert Arnold helped found Chatterbox Audio Theater in 2007. He works as the Grants Manager for a fine arts museum and has appeared in a few stage productions around Memphis, including J.B. and Kathie and the Hippopotamus at the McCoy Theatre, Fit to Be Tied at Theatre Memphis, and Romeo & Juliet at Germantown Community Theatre.

JOYCE BAMMAN - E, F Period Costumes for Actors ~ Learn about the foundation structures of tricks that will help enhance your performance in period roles.

Joyce Bamman is a third year MFA design candidate at the University of Memphis. She was recently involved in the University of Memphis production of Eurydice.

ALICE BERRY - A, B Creating Narrative Theater ~ Create stories through a series of theatrical exercises.

Alice earned her BFA in Theatre Performance in 1994 from the University of Memphis. In 1995 she co-founded Voices of the South and currently serves as the University's Director of Publicity and Promotions.

FRANK BLUESTEIN - E (with Allison Rogers) **Thespian Sponsor Annual Meeting: Updates on Thespian Activities Nationally and Statewide** (Sponsors Only)

Frank Bluestein is the chairman of the Germantown High School Fine Arts Department in Germantown, TN. He is the founder and director of the school's theatre, the Poplar Pike Playhouse and also serves as executive producer for the school's educational television facility, GHS-TV.

MARQUES BROWN - E, F Audio Theatre (with Robert Arnold) See Robert Arnold bio for workshop description

Marques is the Education Director for Theatre Memphis and is currently seeking a degree in Education at the University of Memphis.

REGINALD BROWN - C, D Acting in Action ~ This workshop will focus on choosing and playing strong actions through scenework and improvisation.

Reggie is an Assistant Professor and a member of the performance faculty in the University of Memphis Department of Theatre and Dance. He was last seen this year in his solo-performance piece entitled Performing Richard Wright at the University of Memphis and at The American University of Paris in Paris.

SARAH BROWN - C, D Laugh for 50 Minutes ~ Explore basic elements of performance freedom necessary in finding, developing and unleashing powerful comedic abilities.

Sarah Brown received her MFA in Acting from Yale School of Drama. She is a published playwright and is on the University of Memphis faculty as Assistant Professor of Theatre where she teaches Acting and Audition Preparation.

DONNIE BRYAN - A, B, E, F Stage Movement and Choreography ~ Have fun creating performance art with modern verse while using poetry, movement, music, sound effects and choreography, Be ready to move!

C, D Dazzling Lighting Effects ~ A few simple lighting effects can transform your shows.

Donnie Bryan is a veteran teacher who taught high school theatre for 26 years in Alabama and served as the Alabama State Thespian Director for many years. He now serves as Theatre Manager and Production Designer at Ensworth High School's new landmark theatre in Nashville, TN.

CODY CAMPBELL - A, B, C, D, E, F Student Leadership ~ Come learn and have fun as Cody Campbell, fellow Thespian and one of six International Thespian Officers, leads you in a workshop based off of Brendan Burchard's, *The Student Leadership Guide*.

Cody Campbell is a junior from Valley View High School in Jonesboro, AR and the Webmaster/Secretary for the International Thespian Organization. He is a member of Chamber Choir, Math Club, Science Club, National Honor Society, and Rotary Interact.

MARCIE COLLEEN - A, B, C, D, E, F **Rasaboxes: Experimentation With Raw Emotion** ~ The Rasaboxes train performers and others to be what Antonin Artaud called “athletes of emotions.” An exploration of eight emotional states (“rasas”), the goal of the Rasaboxes training is to develop the emotional, vocal, and movement abilities of performers and allow acting to come from the gut!

Marcie Colleen is the Director of Education at TADA! Youth Theater in Manhattan, serving 50,000 kids a year within the five boroughs of New York City. Marcie holds a BA in Secondary Education and Theatre from Oswego State in New York and a Master’s in Educational Theatre from New York University.

KIMBER COX - A, B, C, D, E, F **Kreating for Kids: A Career in Children’s Theater** ~ Play around with the unique art of children’s theater.

Kimber Cox is currently teaching Theatre at Colonial Middle School, the Creative and Performing Arts Optional School. He was the director of Playhouse on the Square’s Summer Youth Theatre Conservatory, Theatre School and Teens ‘n Theatre, a performing troupe.

MICHAEL DETROIT - C, D **Singing for the Stage** ~ Come learn some valuable tools and gain knowledge in the art of singing for the stage.

With a BME in Music Education from Northern Michigan University and an MFA in Musical Theatre from San Diego State University, Michael has over 70 professional theatre credits. He is currently a Resident Company Member at Playhouse on the Square where he also serves as Associate Producer.

JONATHAN DORF - A, B **Playwriting Jumpstart: Writing Great Plays Fast!** ~ This workshop will give you all the tools you need to start writing—right away.
C, D **Singular Sensation: Writing the Monologue** ~ Monologues give actors moments to shine. This workshop will help you write that memorable monologue.
E **Advanced Playwriting: Taking Your Play to the Next Level** ~ Learn specific tips and techniques to take that play that isn’t working and turn it into one that does.
F **Practical Playwriting** ~ In this workshop, we’ll talk about the practical side of playwriting as we discuss such topics as where to submit your play, what to do when they say “yes”, the Playwright’s Bill of Rights, getting published, and marketing your work.

Author of more than 20 published plays, Jonathan Dorf recently served as Visiting Associate Professor of Theatre at Hollins University and US Cultural Envoy to Barbados. He holds a BA in Dramatic Writing and Literature from Harvard University and an MFA in Playwriting from UCLA.

ANNIE FRERES - **Performance Showcases**

Annie Freres has been a professional singer for most of her life. Her latest project is an original band, Black Max. Annie won 2 Ostranders for Best Lead Actress in a Musical for Parade and Assassins.

ROBERT FUDGE - C, D **Sound Design and Technology** (with Lizzie Organ) ~ This class will explain the standard sound technology setup, and explore the components of each.
E, F **Intro to Lighting** (with Lizzie Organ) ~ This class will explain the basic concepts used in modern lighting design.

Robert Fudge is a senior Theatre Design/Technology major at the University of Memphis. His design credits include Eurydice and Scribbles.

PAUL GATRELL - A, B, C, D, E, F **The Inspired Design** ~ You have 1 hour to create a show-stopping, totally unique, practical design that is a complete embodiment of your diva director’s Broadway bound concept. Where do you start? Where do you go for inspiration? What is inspiring? All of these wonderful questions are answered in this thought provoking design workshop.

Paul Gatrell is the Chair of the Department of Theatre and Dance at Belmont University.

DION GRAHAM - A, B, C, D, E, F **Living in the Moment and Bringing It To Life** ~ Students should come with prepared scenes and/or monologues. Be ready to work and have fun.

Dion Graham has performed on Broadway, off-Broadway, at London’s Royal National Theatre and in theatres across the country. He has created roles in numerous world premieres including Tennessee Williams’ Not About Nightingales and Kenneth Lonergan’s Lobby Hero. He is currently playing the newly elected state’s attorney Rupert Bond on HBO’s The Wire.

STEPHEN HANCOCK - Performance Showcases

Stephen W. Hancock is an Associate Professor at the University of Memphis with an MFA from Pennsylvania State University. He is the author of several plays including The Writer's Block, The Horror of the Little Family Farce, Revelations, The Lioness of the Leopards, and Zyrardów.

CAREY HANSON - A, B, C, D, E, F Puppets on Point: Creating Larger Than Life Puppets ~ Learn how to build lightweight and inexpensive larger than life people puppets for use in theatre and dance.

Assistant Professor of Costume Design at the University of Mississippi, Carey Hanson holds an MFA from Utah State University. Her most recent designs include The Merchant of Venice, The Importance of Being Earnest, The Crucible, The Mikado, and A Winter's Tale.

MARCUS HAYES - A, B, C, D, E, F Dance for Musical Theatre ~ Students will learn choreography for musical theatre. Students should come prepared to move.

Marcus Hayes is an Assistant Professor of Dance at Austin Peay University. He received a dual Bachelor of Arts in History and Theatre Arts, Dance from Beloit College, and a Master of Fine Arts in Dance with a concentration in Choreography from Mills College in California.

GORDON HENSLEY - A, B Playback Theatre ~ Participants will be telling their own stories and transforming them into improvised theatre. This form combines music, acting, directing, voice, creative movement, and improvisation.

C, D, E, F Airbrush Makeup ~ This technology and technique workshop focuses on airbrush application techniques. After a brief demonstration, participants will get to use the airbrush on each other.

Gordon Hensley, a North Carolina native, holds a BS in Theatre Education K-12 and an MFA in Theatre. He has been a college professor since 1999 and he currently serves as faculty and Theatre Education Coordinator at Appalachian State University in Boone, North Carolina.

AUSTIN HERRING - A, B, C, D Acting for the Camera ~ A crash course on the very subtle, but important differences between stage acting and acting for the camera.

E, F Business of Acting ~ There's a lot more to getting the part than simply being a good actor. If you are serious about pursuing a career, you need to be aware of how the industry works.

Austin Herring received his Associate's Degree in Theatre from Winthrop University. His recent film credits include Poke the Sleeping Bear, Tangled Web, Monopolian, and The Mark Pease Experience starring Ben Stiller and Jason Schwartzman.

JULIA HINSON - A, B, C, D Improve Your Improv ~ Explore the basics of improv through a variety of games and exercises. Expand your imagination, open your creativity and tickle your funny bone in this exciting class.

Julia Hinson is the Director of Education and Outreach at Germantown Community Theatre. She holds a BFA in Theatre Performance from the University of Memphis and is a founding member of the audio sketch comedy troupe, Sight Gag.

JADE HOBBS - Performance Showcases

Jade Hobbs is pursuing a BFA in Theatre Performance at the University of Memphis. She just finished playing the lead role in the regional premiere of Eurydice and will be seen in Third at Circuit Playhouse in May.

JAMIE HODGSON - A, B, E, F Aerial Theatre (with Zay Weaver and Allison Williams) ~ Learn fun, simple moves on static aerial equipment. After a vigorous warm-up, try aerial silk and aerial hoop. You'll be amazed at how much you can do!

Jamie Hodgson began training in circus arts at Canopy Studios in Athens, GA in 2001 before moving to New England in 2004 to train with the Gemini Twins at the New England Center for Circus Arts. She has taught circus arts for NECCA, Starfish Circus, Trapeze School New York at Beantown, Circus Smirkus and AllStars Gymnastics.

JACKIE JOHNSON - A, B, C, D, E, F

Warming Up in Tableau (with Jessica Malone and Kristin McCalley) ~ Through the use of new and classic theatre games as well as tableau work, actors can learn how to prepare for performance in effective and highly entertaining ways!

Jaelyn Johnson is finishing her fourth and final year as a Theatre Performance major at Belmont University.

MEREDITH KARNER - C, D, E, F **Stage Management 101** (with Molly Allen Watson) ~ This workshop will show students various ways to set up prompt books, give examples of paperwork and leave time for a question and answer session.

Meredith Serna Karner is a recent graduate of the Theatre Department at the University of Memphis. She has stage-managed several shows including Love's Labour's Lost, Lucky Stiff, Noises Off, Die Fledermaus, Werther, and most recently the University's production of Hedda Gabler.

JANICE LACECK - A, B **Design or Die** (with Dave Nofsinger) ~ This is a full-contact workshop in design brainstorming for scenery and costumes. Join us for a hands-on design bash.

Janice received her MFA from UC, San Diego in 1993. Her Design highlights include the La Jolla Playhouse, A.C.T., Syracuse Stage, San Diego Rep, the American University of Cairo, Egypt, and the Colorado, Utah, and Oregon Shakespeare Festivals.

CHRISTINE LAMBORN - A, B, C, D, E, F

The Village (with Nicole Pearce and Rachel Short) ~ Create your own character in our village and learn how to interact with other people in the village through impromptu scene work.

Christine Lamborn is a junior BFA Theater Performance major at Belmont University.

ADAM LENDERMON - (Master Class) **Old School Dance Party: Learning the Dances from Hairspray**
Social dances and dance fads are popping up all the time. This workshop will explore some of these fads and their place in history and culminate in learning a dance from the Broadway hit, *Hairspray*.

Adam Lendermon, a native Memphian, holds a BFA in acting and a dance minor from Adelphi University. His most recent credits include: Cats (Skimbleshanks- national Tour), West Side Story, A Chorus Line (Mark), La Cage Aux Folles (Chantal), Beauty and the Beast, Cabaret (u/s Emcee), and The Music Man (Featured Dancer).

JIM LIBBY - A, B, C, D, E, F **Improv For Actors** ~ Using improvisation to work on scenes, character and environment.

Jim is an American actor living and working in Vienna. Originally from Maine, Jim was a proud member of the International Thespian Society and is very excited to once again get to see the Jungle Room.

CEDRIC LIQUEUR - A **30 Seconds Till Curtain** ~ What you are thinking thirty-seconds before curtain, will make you or break you. Learn how to prepare for your first audition.
B **How Much Do You Weigh?** ~ Your weight is the life-energy of the character. We will discuss how to make it believable and different.
C **The Theatre Performance Space** ~ The stage is a sacred ground. Learn from the ones that stood on it before you.
D **Creativity Check** ~ When the actor learns to search for answers less dependent on the senses new ideas emerge.
E **The Solo Actor** ~ Writing, producing, promoting and managing a solo career.
F **World Literature as Art** ~ One-man solo performances by Cedric Liqueur.

Cedric Liqueur is an independent professional solo performance stage actor and former member of the Royal Shakespeare Company, Stratford-upon-Avon, England.

DEANA LUETKENHAUS - A, C **Image Cards: Finding Emotions** ~ This workshop focuses on finding inspiration and emotions when designing for a show in several different technical areas.

B **Dispelling Myths of Technical Theatre** ~ This discussion style workshop will prepare you for the truth about technical theatre.

D, F **Special Effects Make-Up** ~ Learn how to do bruises, scars, cuts and burns in this hands-on make-up Class.

E **Scene Design: Scratch Modeling** ~ Learn how to design 3D white models inspired by music.

Deana M. Luetkenhaus is the Costume Shop Supervisor and Costume Designer at Southeast Missouri State University. She has worked with such theaters as Opera Theatre of Saint Louis, The Ice-House, McLeod Summer Playhouse and Old Colony Players.

JEFF LUETKENHAUS - A, B, C, D, E, F See Deana Luetkenhaus bio for workshop descriptions

Jeffrey M. Luetkenhaus is the Technical Director at Southeast Missouri State University. He has worked as the Scenic Designer and Technical Director for The Hickory Community Theatre and Lenior-Rhyne College in North Carolina as well as The Texas Shakespeare Festival and McLeod Summer Playhouse.

JESSIKA MALONE - A, B, C, D, E, F **Warming Up in Tableau** (with Jackie Johnson and Kristin McCalley)
See Jackie Johnson bio for workshop description.

Jessika Malone holds a BA in Theatre from Belmont University. She performs, directs, and produces theatre professionally with Actors Bridge Ensemble.

MICHAEL MARESCA - A, B, C, D, E, F **Stop Singing Stupid** ~ Learn the secrets of the greatest singers in the world! How to kill your breaks, extend your range, and make more sound with less effort.

Michael Maresca has been sharing his research and knowledge with the vocal community through MM One Voice and MMSOneVoice.com.

WILLIAM MARTIN - A, B, C, D, E, F **Electrical Wiring and Mounting for Stage Props** ~ Discuss and learn how to create low voltage circuits for props. We will also practice mounting electrical components into a prop.

William Martin studied electrical theory in the U.S. Navy. He has since worked as a stagehand, and technical assistant at several theaters in the Memphis area, including Germantown High School, Germantown Performing Arts Center, Olive Branch Middle School, and the Cannon Center.

JASON MAYFIELD - A, B, C, D, E, F **Broadway Dance: Cool** ~ Come learn the original Jerome Robbins choreography to “Cool” from West Side Story and live a part of Broadway history.

Jason Mayfield received his Associate of Arts Degree in Theatre from McLennan College and a BFA in Modern Dance from Texas Christian University. He was most recently seen in West Side Story with original cast member and Tony Award-winning director, Grover Dale.

RICK MAYFIELD - A, B **Stage Rigging: An Overview** ~ This workshop will focus on theatrical rigging systems and specific rigging procedures.

Rick received his MFA in Theatre Technology from The University of Tennessee in 1996. His extensive background includes serving as a Technical Director/Assistant Professor at Florida State University, Technical Director at Oberlin College, and Special Projects Carpenter at Spoleto Festival USA.

KRISTIN MCCALLEY - A, B, C, D, E, F **Warming Up in Tableau** (with Jackie Johnson and Jessica Malone)
See Jackie Johnson bio for workshop description.

Kristin McCalley is currently pursuing a BFA in Theatrical Performance at Belmont University.

DAN MCCLEARY - A, B, C, D, E, F **Fully-Blooded Shakespeare** ~ Kick away the desks, forget about memorizing, and come ready to play in *Macbeth*.

Dan McCleary, the founding Artistic Director of Tennessee Shakespeare Company, has acted in and directed most of Shakespeare’s plays in regional theatres over the past 16 years. He also has taught and produced the canon while serving as the Associate Artistic Director of Shakespeare & Company in Massachusetts.

JAZMIN MILLER - A, B, C, D **Improvisation** ~ This introductory workshop on improvisation will cover a few “rules” of spontaneous acting and help the student actor to listen, react, connect and follow human impulses. Come prepared to move, jump, crawl and laugh.

Jazmin Miller received her BA in Theatre at Rhodes College and studied Film Acting at the New York Film Academy in Los Angeles. She recently directed Annie Jr. at the Hattiloo Theatre, where she is the Education Coordinator.

TERESA MORROW - A, B **Air Broadwords: Die a Dastardly Death** ~ Air Broadwords are a way to explore physical violence in Shakespeare. Tap into the process of inflicting harm on one another – and the consequences of doing so!

C, D, E, F **The Living Newspaper** (2 Hour Session) ~ Using Image Theatre techniques of Augusto Boal, you will explore the basis of creating dynamic works to inspire audiences towards questioning the status quo.

Teresa has been the Director/Developer for Heifer International’s Theatre for Social Change Initiative for the past four years. She has served as an adjunct professor at Rhodes College.

DAVE NOFSINGER - A, B **Design or Die** (with Janice Laceck) See Janice Laceck bio for workshop description.

David Nofsinger received his MFA from the University of Arizona-Tucson in 2000. He has worked professionally with Florida Studio Theatre, the Pacific Conservatory of the Performing Arts, Denver Center Theatre Company and San Jose Repertory.

LIZZIE ORGAN - A, B **Scenic Painting** ~ A survey of techniques commonly used in scenic painting and suggestions for overcoming limited resources and budget.

C, D **Sound Design and Technology** (with Robert Fudge) see Robert Fudge bio for workshop description.

E, F **Intro to Lighting** (with Robert Fudge) see Robert Fudge bio for workshop description.

Lizzie Organ is a Senior Theatre Design/Technology major at the University of Memphis, with an emphasis on Lighting and Scenic Design.

NICOLE PEARCE - A, B, C, D, E, F **The Village** (with Christine Lamborn and Rachel Short)
See Christine Lamborn bio for workshop description.

Nicole Pearce is a senior Theatre Performance BFA major at Belmont University.

DAVID PRETE - A, B **Stage and Page** ~ In this workshop we will use our own stories to write and perform solo pieces. Participants will also learn tools to help them expand and deepen their pieces on their own.

E, F **Real Stage Relationships** ~ Drawing from the work of Stanislavski, Strasberg, Meisner and others, this workshop gives actors tools and shortcuts to create specific and complex relationships with their acting partners—filling them with personal experiences and imagination.

David Prete is an actor, writer and director who worked in NYC for fifteen years before teaching writing and acting at the University of Memphis. He graduated from the New Actors Workshop where he studied with Mike Nichols (Tony and Academy Award winning director of The Graduate, The Birdcage, Angels in America), and George Morrison who also taught Dustin Hoffman, Edie Falco, and Gene Hackman.

STEVE RAY - A, B, C **Tips on Nurturing Your Creative Instinct** ~ A practical look at the principles and lifestyle choices that help us maximize our creative potential.

D, E, F **Dialect Adjustment Without Cultural Cringe** ~ Vocal exercises that help adjust the Southern Dialect presented with the awareness that no regional dialect is superior to another.

Steve Ray is an Assistant Professor of Theatre at the University of Tennessee at Chattanooga. He is the former National Drama Director of Wycliffe Drama Australia.

ANTHONY REIMER - A, B, C **Auditioning in New York City** ~ This workshop takes actors from headshots to the booking of an audition, to check in to the audition itself.

D, E, F **Secrets of the Close-Up** ~ Let's figure out what works on camera and how to be vibrantly alive even in moments of stillness.

Anthony Reimer has worked with many New York casting directors, agents, and managers in assisting them with auditions for film, television & theatre. Anthony currently also serves as Development Director for Wide Eyed Productions and as an Admissions Representative at the New York Conservatory for Dramatic Arts.

ALLISON ROGERS - E (with Frank Bluestein) **Thespian Sponsor Annual Meeting: Updates on Thespian Activities Nationally and Statewide** (Sponsors Only)

Allison Rogers attended Baylor University where she received a BA in Broadcasting. Ms. Rogers currently teaches Communication Arts and Introduction to Film & Video at Germantown High School.

KEITH SALTER - D **Curriculum Sharing and Caring** (Sponsors Only) ~ Share your favorite activities, teaching tips, and lesson plans with teachers from around the state.

Keith Salter is in his ninth year as the Director of Theatre at Collierville High School, after having taught 15 years in Arkansas. At CHS he has directed Amadeus, Phantom, Scrooge, and The Ghost and Mrs. Muir.

MATTHEW SCHMIDT - A, B, C, D, E, F **Actor Physicality** ~ An experimental workshop in the more physical side of theatre. Learn the basic mechanisms of physical characterization, creating effective stage pictures, and stage movement.

Matthew Schmidt is a senior Theatre Performance major at the University of Memphis.

JASMINE SHOPE - E, F **Mid-East Dance** ~ Commonly known as bellydancing, this group of folk dances from the Middle East and North Africa have gained worldwide popularity. This workshop will introduce participants to basic vocabulary and stylings of Mid-East dance.

Jasmine has taught for the Memphis Arts Council, choreographing original works, and performing with a number of local modern dance companies including Project:Motion, Metal Velvet Dance Project, and Memphis Dance Group.

RACHEL SHORT - A, B, C, D, E, F **The Village** (with Christine Lamborn and Nicole Pearce)
See Christine Lamborn bio for workshop description.

Rachel Short is a sophomore at Belmont University pursuing a BFA in Theatre Education.

KATHY TANNER - A, B, C **Clowning Around** ~ Getting in touch with the clown inside you.
D, E, F **Theatre Sports** ~ The Keith Johnstone approach to improvisation.

Kathy is Irish but has worked in Vienna for over 30 years as an actress on stage, in films, on TV, in the radio and as cliniclown Dr. Chaos in many hospitals. She is returning to Memphis for the sixth time since 2002.

MOLLY ALLEN WATSON - E, F **Stage Management 101** (with Meredith Karner)
See Meredith Karner bio for workshop description.

Molly Allen Watson is a sophomore BFA Design/Technical Theatre student at the University of Memphis.

ZAY WEAVER - B **Devising and Directing** ~ Explore using Aristotle's Six Elements of Drama to make the most of your production. Learn how to apply it to your work and play. Everyone can participate in creating a small piece of theatre in this workshop.
A, E, F **Aerial Theatre (with Jamie Hodgson and Allison Williams)**
See Jamie Hodgson bio for workshop description.

Zay Weaver is an actor/director/aerialist/model from Kalamazoo, MI, who holds a BA in Theatre Performance from Western Michigan University. She is Associate Artistic Director of Aerial Angels.

EMILY WELLS - C, D **Stage Management** ~ This seminar will go over the people skills needed to be successful, as well as COP - communication, organization and paperwork.
E, F **Where Did That Musical Come From?** ~ A look at the changing face of American Musical Theatre, from *Oklahoma* to *Wicked* and *Rent*.

Emily Wells is a second-year Directing graduate student at the University of Memphis. Prior to that, she was an Equity Stage Manager based in New York City, working on and Off-Broadway, regionally and on tour.

JEFF WHITE - C, D, E, F **Laughing Wild: Stand-Up Comedy** ~ This is a Stand-Up Comedy workshop where we will explore how to write good stand-up comedy jokes that will keep people laughing and learn some tricks of the trade. Be ready to laugh your head off!!

Jeff White performs regularly at Comedy, TN where he was recently named Funniest Person in Memphis. Jeff is working on co-writing a children's play version of Sleeping Beauty with five Germantown High students and is a Theatre Arts instructor at the Grizzlies Academy, and the in-arena emcee for the Memphis Grizzlies.

ALLISON WILLIAMS - A **Partner Yoga with Allison Williams** ~ Yoga can help actors improve posture and stay calm and focused. This gentle, active workshop will focus on poses with a partner.
B, E, F **Aerial Theatre (with Jamie Hodgson and Zay Weaver)**
See Jamie Hodgson bio for workshop description.

Artistic Director of Aerial Angels, Allison has performed around the world as an aerialist, acrobat and fire-eater. She is also an accomplished playwright, with works including Drop Dead, Juliet!, Hamlette, Mmmbeth and True Story. Allison co-created the Starfish Circus school residency program, in which 50 students K-12 assemble a circus in just two weeks.

HEATHER WILSON - E, F **Theater of the Oppressed** ~ In this workshop you will explore Augusto Boal's exercises for The Theatre of the Oppressed. We will go through defining and acting out social problems then create a change that is possible and probable. Be prepared to move, think and create your own solution.

Heather Wilson received her BA from Catawba College and is presently working on her MFA in Directing at the University of Memphis.

MAMA YEYE – (Master Classes) **West African 4 Beginners** ~ Learn the basic fundamental skills to move your mind, body and spirit into polyrhythmic dances from the African Diaspora.

Soukous Dance ~ Soukous Dance is a social dance brought to Europe by the Africans from Central and West Africa.

Senegalese Dance ~ Learn the styles, songs and basic movements from Mali, Senegal, Gambia and more.

New Afro Caribbean Dance ~ Allow your mind and body to travel across the Oceans through movement to places like Cuba, Jamaica, Haiti and Trinidad.

Mama Yeye is the founder of 100 Sekeres and Egbe Ekuijo workshops. The Atlanta cultural community calls her "Sekere Woman of Atlanta." She is a Yoruba descendant raised and inspired by the variety of ethnic sounds, tastes and rhythms from the Diaspora.